

University of Nebraska at Omaha Gateway

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Student Center renovation approved

By JULIE LARSEN

Proposed expansion and renovation plans for the Student Center were approved at the Student Senate meeting Thursday.

The proposed plan includes an expanded food services area, additional Bookstore and lounge space, a pedestrian mall and more student activities areas.

With the current timetable, construction would begin in the summer of 1994 and end in the fall of 1995, said Guy Conway, Student Center director, who was present at the meeting.

Student funds would

increase by \$30 per semester starting with the 1994-1995 school year.

The increase in student fees troubled some senators.



She's back. Sen. Mary Reynolds was given the gavel at the Senate meeting, an honor she's had before.

"I have a lot of problems with the center expansion, and they go back to talking about the amount of money that is involved," Sen. Matt Schulz said. "I've talked to some of my constituents... and they just don't have the money."

Sen. Watts agreed with Schulz.

"I've talked to students," Watts said, "and everyone I talked to said that paying \$30 more for what we're going to get is ridiculous."

lous."

Sen. Heidi Hess said that she supported the expansion and that the constituents whom she had spoken with favored the project.

"Most of the graduate students I have talked to are willing to pay this extra money even though they will not be here to benefit from it," Hess said. "The university is unquestionably growing at a faster rate than any other campus in the university system. I think that we should support the expansion."

Sen. Michael Kennedy said he also supported the expansion, especially with the possibility of dorms on campus someday.

"This (expansion) is looking to the future, this is not just looking at tomorrow," Kennedy said.

Student President/Regent Jennifer Newhouse said she held no opinion on the expansion, but had reservations about UNO spending such a large sum when the univer-

sity was fighting budget cuts.

Annette Crowder, director of American Multicultural Students (AMS), presented her report on the "Black Students on Predominantly White Campuses" conference held recently in Atlanta.

Sen. Tabitha Demarest, one of the students who attended the conference, said one of the positive aspects of the conference was that it made her aware of the importance of communication and networking.

Sen. Demarest said she was "pumped up" after attending the conference and said she wishes more students could attend future conferences.

A proposal to adopt a Student Senate Replacement Constitution and By-Laws failed.

Sen. Hess, a member of the rules committee which revised the document, said

SEE SENATE, PAGE 3

For the farmers

"Too many people have taken agriculture for granted," stated the Ames, Iowa, farmer who opened the morning press conference for Farm Aid VI.

He, along with regional agriculture secretaries, musicians and a representative of the United Auto Workers, tried to convey the desperate situation that still affects America's farmers.

It was a sleepy, scruffy-faced Neil Young who cut to the heart of the matter. He began by questioning the absence of important political leaders such as the vice president and the secretary of agriculture.

"I thought when we got rid of Bush and Reagan there was going to be a change. I don't have respect for the administration. We don't want help, we want change," Young stated angrily. "This is serious business, this isn't a party. I'm not happy to be here. Farm Aid isn't an American tradition, it's a band-aid and we need to get rid of it."

With that said, the festivities got under way with some Native American dancers and Willie Nelson singing an a cappella hymn. Nelson then welcomed everyone to Farm Aid VI and brought out guests such as the Calhoun Twins to play along with him.

The rest of the afternoon was a parade of everything from

SEE FARM AID, PAGE 6



He's a little bit country ... Willie Nelson belts out a tune at Farm Aid VI in Ames, Iowa.

—ERIC JOHNSON

Pow wow to provide fun, information

By KIM DESPINS

The Native American Student Association (NASA) hopes to educate non-Native American students about the Native American culture at the fourth annual Promote Unity Pow Wow.

The pow wow will be held Wednesday from 11 a.m. until 9 p.m. in the Student Center Ballroom.

This year's pow wow will open with a prayer in Indian sign language by Marti Harrison of the Omaha tribe.

Jerry Mincey, the pow wow coordinator and NASA president, said the pow wow will bring together drum groups from different tribes as part of the promote-unity theme. Maza Kute drum singers from the Sioux tribe and White Tail drum singers from the Omaha tribe will

provide the music for the event.

A Native American dance contest will be held. Prizes will be awarded for traditional Indian dance, Fancy/Jingle dance and Fancy/Grass dance. Traditional Indian dance has slower-paced music than the fancy dances, Mincey said.

"It's for the people who want to remember the old songs," he said.

The Fancy/Jingle dances have more elaborate costumes and faster-paced music. The Fancy/Grass dances are to slower-paced music and the costumes have grass and not as many feathers, Mincey said.

At total of \$1,480 in prizes will be awarded in adult men's and women's divisions and in boy's and girl's division in each category.

Registration for the contest will be from 9

a.m. until 11 a.m. in the Ballroom. Points will be awarded during two grand entries. The first grand entry begins at 11 a.m. and the second will be at 6 p.m. The contest will begin at 6 p.m.

Everyone will have a chance to experience Native American dancing during Intertribal dancing, which will be featured from 11 a.m. until 4 p.m.

"That's for everybody and anybody who wants to jump in there and try it," Mincey said. "We usually get a lot of people in on that."

Mincey said he expects attendance to be in the thousands this year. In the pow wow's first year it attracted between 500 and 700 people, he said, and has been growing ever since. He said members of NASA will be on hand to answer any questions students have about the Native American culture.



—GO CARLSON

The pow wow is for participants young and old.

Recycling growing at UNO

By KAREN LISKO

Sunday marked the 23rd celebration of Earth Day. Sen. Gaylord Nelson designed the day to get a nation-wide demonstration of concern for the environment.

One way to help preserve the environment is to recycle. For more than a year, Jim Veiga, manager of UNO environmental services, has chaired a recycling committee that reviews the planning of a campus-wide recycling and waste reduction management program. Some goals of this program are purchasing cost-effective recyclable materials, separating recyclable materials from other campus waste, reducing non-recyclable waste products, and uniting all levels of campus operations under this program.

UNO is already taking steps to achieve these goals. Aluminum cans from eight buildings are recycled by an off-campus vendor. UNO purchases recycled paper to cover graduate and undergraduate catalogs and other publications. For several years, all yard waste on campus has been collected, processed and turned into a usable organic product. Many departments use scratch pads of used bond

paper. Computer paper and bond paper are also recycled by outside vendors.

Tim Fitzgerald, manager of news services in University Relations, said recycling on campus has just begun.

"Funding is needed. This is in the initial stage, and hopefully by fall we'll get more things together," he said.

Awareness is one problem with existing recycling efforts. Right now computer paper from the Eppley Administration Building, College of Business Administration and Durham Science Center user rooms is recycled. This does not include the ENRON lab or any classroom or office in any building on campus unless someone takes the initiative to take the paper to one of the loading docks on campus or one of the three computer user rooms.

The recycling committee has suggested providing separate receptacles for office and classroom areas and working with custodians to channel the paper into the recycling containers located in the computer rooms.

Aluminum cans are currently recycled in student and faculty lounges, but not cans thrown away in the classrooms. Also, many

cans fail to find their way into the recycling bin because the bin's labels are not very eye-catching. Fitzgerald said a logo is being specifically designed to designate UNO recycling locations. The logo will be conspicuous and distinguishable to everyone, he said.

Some of the other recycling improvements the committee is working on are upgrading the aluminum can recycling bins, modifying the present aluminum can pick-up program and selecting two paper recycling pick up points.

Fitzgerald said students can help the recycling effort on campus by using the aluminum can receptacles located in the break rooms and by delivering any used bond or computer paper to one of three campus drop spots. These spots are located at the loading dock on the south side of the Eppley building, the third floor landing in the Arts and Sciences Hall, and a third will be set up on the east end loading dock of Durham. Newspaper, magazines, envelopes with plastic and post notes cannot be recycled at these sites.

Any ideas or suggestions for the recycling committee can be submitted to Tim Fitzgerald at University Relations or Jim Veiga at Environmental Services.



Playin' some licks

John Giles, a senior in education, practices a few tunes outdoors before studying last week.

—Ed Carlson

Requirement stifles student voting

(CPS) — Advocates for the motor voter registration bill were dismayed by Senate changes in the legislation that would make it difficult for college students to register to vote.

Both the House and Senate in early April passed measures that would allow people to register to vote when they apply for or renew drivers licenses. But the Senate version deleted a provision that would allow people to register at welfare and unemployment offices.

But what has raised the ire of Rock the Vote and the U.S. Student Association is a requirement in the Senate bill that forces potential voters to show proof of citizenship, such as a passport or a birth certificate to register.

"This is one of the reasons students are the

most unregistered groups in the country. We want to make it as easy as possible so students can be represented in local and national elections," said Stacey Leyton, president of the Washington-based USSA. "At this point, it (the motor voter legislation) could have the opposite effect it was intended for."

Cinnamon Muhlbauer, a spokeswoman for Rock the Vote, a Beverly Hills, Calif.-based organization that encourages activism among people ages 18-24, said students should be allowed to use their college identification to be able to register.

"It's an undue hardship. How many people carry their birth certificates? Their passports? It is a hardship to expect people to have those

things ready to register," she said. "We aren't real happy."

According to Rock the Vote statistics, in 1992 elections only 43 percent of eligible voters ages 18-24 voted, despite voter registration campaigns on college campuses nationwide.

"It would be a shame if the Congress of the United States did not make every conceivable effort to address this low level of participation. It would be tragic if the Congress actually made the situation worse," said Beverly Lund, a co-founder of Rock the Vote.

The House and Senate are expected to work out differences between the two versions of the bill in conference committee and then will redress the legislation.

News Clips

Volunteers needed for wheelchair sports camp

Campers and volunteers are needed for the fourth annual Wheelchair Sports Camp Aug. 9 through 13 at UNO.

The week-long day camp is designed for youths 7 to 19 with physical limitations. The program features competitive and recreational instruction in sports including basketball, tennis, track and field, archery, swimming, weight training as well as other exhibition sports.

The camp is available at no charge. For more information on camper qualifications, a brochure or volunteer opportunities, call Karin Madden-Johnson at Omaha Parks and Recreation at 444-5935.

Speech focuses on Omaha drug usage

Vincent Webb will speak about "Some Findings from the Omaha Drug Use Forecasting Survey" Friday at 3 p.m. in the Student Center Gallery Room.

His speech is part of the criminal justice department's Spring Colloquium Series. Everyone is welcome to attend.

Planetarium offers new shows in May

New What's Up! and Lasermajic shows start in May at the newly remodeled planetarium.

"What's Up! Our Sun!" will be shown May 7 and 8 at 8 p.m. The observatory deck will be open if the weather permits. Admission is \$3.

"Lasermajic Rock! Led Zeppelin!" will be shown on Fridays starting May 14 through 28.

"Lasermajic Country! Reba McEntire: Take it Back!" will be shown on Saturdays starting May 15 through 29.

Show times for both Lasermajic shows are 7 p.m., 8:30 p.m. and 10 p.m. Admission to the Lasermajic show is \$4 for adults and \$3 for students, children and senior citizens.

For more information call the planetarium hotline at 554-3722.

Last Lecture series to be held on Thursday

Dr. Mary Mudd, assistant vice chancellor for educational and student services, will speak on "Valuing Diversity: The importance of Intercultural Communication" Thursday at noon for the Last Lecture Series in the Student Center Gallery Room.

This is a brown bag event to which everyone is welcome.

Religious Center to show 'The Black Robe'

"The Black Robe" will be shown this Friday at 6 p.m. in the University Religious Center TV room.

Free pizza will be served. A discussion will follow the movie.

Sponsors of this event are Lift-Up, START, Women's Resource Center and United Christian Ministries in Higher Education.

that the committee was directed to look at, review and rewrite as the committee felt necessary.

The changes made by the committee disturbed Schulz and Kennedy.

Schulz said the replacement constitution was a "revolution" and "totally revamped the old system."

Sen. Kennedy held a filibuster by insisting on reading the Constitution and By-Laws to the Senate audience. Sen. Kennedy read until Sen. Hess withdrew the proposal.

A proposal to include UNO students in the field of membership of the Metro Health Services Federal Credit Union was approved.

The credit union offers the benefits of free checking with no minimum balance, free instant access cards, loans and extends membership to spouses, parents, and siblings of UNO students.

In other business:

An attempt to censure Sen. Justin Peterson for recent letters to the editor in

the Gateway was dismissed because the proposal's wording violated Robert's Rules of Order by being accusatory in nature and questioning Peterson's motives.

Sen. Mary Reynolds was elected to replace Tim Chavez as speaker of the Senate. Reynolds previously served as speaker in 1988-1989 and 1989-1990.

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*Dyin' ain't much
of a living, boy. hnnnnngggg.*



Opinions and Viewpoints

To discover 'Why' — read

The other day my youngest son, Logan, climbed on my lap, looked at me square in the face, and said, "Lookit daddy, I got mose." He pointed to the temple on the left side of his head, then lifted his shirt and pointed to his belly.

"Yep," I said with a smile, "those are moles."

He looked at me with confusion on his brow and asked the question which begins the learning process for all human beings, "Why?"

Yes, my boy has finally reached the age where everything under the sun must have some sort of reason. Why does it rain? Why do school buses come and go? Why is mommy folding laundry? Why is daddy fixing lunch? Why does mommy look different than the rest of us? Thank goodness the questions haven't probed any deeper yet.

When they do, I'll be sure he's ready to answer them himself. I'm going to teach him to read. Not just anything, but everything he can get his hands on. To be able to read is to be able to understand learn and listen. To have the liberty to read anything is to be able to grow as much as one wants and to read everything one can is an insurance to that growth.

Of course, it will take time to nurture Logan's reading habits,

STEPHEN MCINTYRE
columnist

but he will have plenty to nurture on. As we all should.

What do I mean by that? What I mean is, most of us do not take the time to expose ourselves to read, to expose ourselves to varying viewpoints. Sure, all of us go to school where we're exposed to books everyday. Some of us even read the daily papers to know what's going on in the world. But how many of us read for the heck of it, or to know what's going on in other cultures from their perspective, or to lose ourselves in a literary vacation away from the rest of society? I would say there are plenty of us who do not, but I'm not here to judge. Instead, I'm here to make some suggestions and to share with you some of what I've read, to expose you to books that either you may never have heard of or just didn't want to read. Consider it a summer reading list.

One book I would highly recommend is "Fahrenheit 451" by Ray Bradbury. In it you are transported to a world where books are burned and thinking is a crime. For Guy Montag, number 451, it was "a pleasure to burn," until a young woman changed his outlook forever. It's a book that should give you the willies.

For those wanting to try something gothic, start with Mary Shelley's "Frankenstein." It's unfortunate Hollywood got its fingers onto this book, because Frankenstein's monster, contrary to movie-goers beliefs, is not a monster. Nor is he bumbling or stupid or unkind. He is, on the other hand, a romantic, and only became the creature people feared when they first turned their backs on him.

Stephen King is one of my favorite authors, and there are two books I'd recommend. The first is "The Stand," a huge novel which goes into life after a plague has wiped out most of humanity, leaving only two camps, one good and the other evil, to battle between themselves. The other is the Dark Tower series, beginning with "The Dark Tower," then "The Drawing of the Three," and ending (so far) with "The Waste Lands." The series describes the quest of Roland, the Last Gunslinger, and his quest for the Dark Tower. The problem is, he may never reach it.

Science fiction, horror and fantasy may be all and good, but there are many other wonderful tales that will cause you to see things as you've never before. "The Sound and the Fury" by William Faulkner is a classic, as is "A Separate Peace" by John Knowles. For a taste of the African tribal scene and civilization's encroachment on it, there is Chinua Achebe's "Things Fall Apart." For the person who wants an extraordinary and difficult book, I'd say read Fyodor Dostoyevsky's "The Brothers Karamazov."

Sick of romance and want a taste of the bawdy? Try John Cleland's "Memoirs of Fanny Hill." For a lot of meaning and parody, try Lewis Carroll's "Alice's Adventures in Wonderland" and "Through the Looking Glass." To tie it off, what I consider the best American novel written, Ralph Ellison's "Invisible Man." Believe me, I've read plenty of books, and I would consider Mr. Ellison's among the very best.

These are some of the books I've read and recommend to those wanting to expand their minds. There are many others like them, and if you have a chance, stop by the library and look for yourself. With effort, many of these will take no more than a week to read.

I hope that I've influenced you somewhat like I hope to do with my son. I feel he will need a good background in reading in order to think clearly and for himself. And perhaps he'll even be able to answer his own question, "Why?"



Don't just throw it away

Fifty years ago, grandma would've loved to have had the convenience of a disposable diaper. Instead, she had to change and wash the darn things and hang them on the line. Wouldn't it be great, she thought, if she could just throw them away when she was finished with them and not have to worry about them ever again?

Wouldn't it be great if UNO was a disposable campus? UNO students, who are always on the go, juggling jobs and families, could use the facilities of higher learning and then dispose of them after graduation.

It seems like a logical plan. At least 90 percent of the students that fill the campus sidewalks every day merely attend their classes and then go home. Why would any of these people want to be involved with their university after they graduate?

A lot of this apathy is surfacing in reactions to the Student Center expansion plan. Most students don't want to fork out an additional \$30 a semester for an addition that they'll never get to use.

Comments like, "I never use the Student Center, anyway," "It's too much money" and "I'm graduating, why should I pay for it" have been heard from Durham Science

Center to Kayser Hall.

These comments are probably coming from the mouths of the same people who complain about parking, tuition and student leadership but are absent at the polls during student elections.

"One vote doesn't count," they say.

What most of them don't realize is that for \$30, the price of a month's worth of cable TV, a night at the bar or a concert ticket, a piece of UNO's history can be bought.

Do you think the Caboose is crowded during lunch hour now? Think about how the tiny eatery will sustain the growth of an additional 2,000 students within the next 10 years. If UNO

maintains its growth patterns exhibited within the last decade, expect overcrowding everywhere.

And what about dorms? If UNO is to ever fulfill its dorm dream, a larger eating area will need to be constructed to feed the occupants of the halls.

The Student Center expansion is necessary if UNO wants to continue to grow and keep pace with other universities. For the past 85 years, this campus has provided quality education to generations of students.

And that's not something to throw away.

STAFF EDITORIAL our view

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The Gateway: DON'T MAKE US ANGRY. YOU WOULDN'T LIKE US WHEN WE'RE ANGRY.

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



PRIZE WINNING
NEWSPAPER
1992
Nebraska Press Association



Printer still does it by hand

By JULIA M. YARRHA

Harry Duncan names Johannes Gutenberg, inventor of the printing press, and World War II as the two major influences on his life.

"My (graduate) school closed because of the war," Duncan, 77, explains. "I was rated 4F so I stayed on with hand printing. I thought I could make a million dollars printing books — that was foolish — but I've been at it ever since."

Duncan came to UNO in 1977. In tow were the tools of his trade: packs of fresh paper, bottles of ink, drawers of metal slivers, a proof press, treadle press, a motorized hand press and a cast-iron hand press. Duncan is one of few printers still hand printing books.

"It's a very challenging job," Duncan says, as his blue eyes squint behind his thick glasses searching for any mistakes in the type. "You get a taste for it. I try to do a better job each time."

Duncan and his presses occupy a room in the Fine Arts building. The room, almost as high as it is wide, has one window on the far wall. A window, according to Duncan, is a luxury he hasn't had very often.

"The first place I was in (at UNO) was the Clearinghouse — in the basement with no windows," Duncan says. "From there we moved to Annex 22 with no windows. Then I was in the basement of the Library. I've been working in basements so long, I'm used to artificial light. But it's nice to have daylight, especially for color ink."

Although Duncan still works on campus, he is not a member of UNO's staff due to the mandatory retirement law. However, UNO lets him use the room for his business.

"I'm lucky they give me a place to work," Duncan says.

Duncan arrives at UNO at 8 a.m. to begin setting the type for the day's work. Currently, he is printing a book of poems for a nun who lives in Buffalo, N.Y.

"I have enough of a reputation now that I get submissions by mail of manuscripts," Duncan explains.

Duncan admits his reputation has given him more work than he is capable of completing.

"I get more than I can cope with; I hate to say no to authors," Duncan says. "I've accepted enough manuscripts that I have two years of work ahead of me."

Exactly how long does it take to complete a hand printed manuscript? Duncan explains that it depends on the length, the graphics and how much time he can spend on a project.

"If I stay well and keep at it, I could do four books a year," Duncan says. "But I lost two

months of work because I was sick in January and February and I have to get chemotherapy treatments."

As Duncan talks, he stands before a wooden cabinet. The top drawer hangs open exposing small compartments separating tiny lettered and unlettered slivers of metal called the "sorts."

He smiles while explaining the history of the "sorts."

"A printer was out of sorts when he used all the types for one letter," Duncan says while gathering the needed letters for the type. "Also in another sense because he was not paid by the hour but by the number of lines set. So if he was out of sorts, he was 'out of sorts' because he was out of work."

The sizes of the compartments varies according to the prevalence of the letter. The letter "E," for example, occupies the largest area, while the letters "K," "J," "Z," "X" and "Q" lie in the smaller compartments. Aside from the

capital and lowercase letters, numbers and varying spaces also share the drawer. Duncan dons his glasses to select his sorts, hardly giving them a second glance as he picks them up between his nimble fingertips.

In preparing the sorts for the press, Duncan lines them up backwards on a metal slug resting on a composing stick. The composing stick is set at the number of pieces allowed on the type line and the slug (a flat piece of metal) enables Duncan to pick up the sorts as a group.

Once the type lines are arranged, he takes them to his motorized hand press. "Motorized" only for the actual printing, the type is still laid manually. He places the type lines into their positions in the "galley" (printing plates). Not only does Duncan proofread for spelling errors, he makes sure spaces are inserted correctly.

"I'm constantly checking," Duncan says, looking over the backward type. "Time comes when you can read this just as well as ordinary print."

For all the time and effort Duncan puts into his work, he doesn't do it to make money. Indeed, he makes so little he isn't able to report it as earnings to the IRS.

"Many libraries don't collect my books anymore because of money restrictions, so it's hard to sell my books and find places to review them," Duncan says. "But it's important to get them sold because it gives me the money to buy the paper for the next book. I don't pay myself anything; this is a corporation not-for-profit. I don't charge the author because they've already done the labor of writing it, so I get a royalty on every book that sells."



—Ed Carlson

Harry Duncan has printed books by hand at UNO for more than 15 years.

Even though many of his books are mostly text, occasionally he'll include illustrations.

"I've done a lot of illustrated books," Duncan says, leafing through a cupboard full of books he's printed. "It's a happy coincidence if I can find a good artist to do illustrations. But illustrations are modest because I don't believe they should steal thunder from the text."

Duncan believes the art of printing, invented by Gutenberg in the 1400s, should continue to be passed down from teacher to pupil.

"I couldn't find anyone printing by hand to teach me how so I had to teach myself," Duncan says. "That's not a way to learn a craft; you should have a master there to teach you."

At the present time, Duncan doesn't have a

student worker to "teach the ropes," although he hopes that will change soon.

"I wish I could find a good apprentice; I'd like that a lot. Then he or she could keep things going when I am not well."

Standing between his motorized press and his cast-iron hand press, Duncan criticizes the new printing technology.

"I have a prejudice against computer-print type," Duncan says, putting a hand on his press and the other on the black-stained bottle of ink. "It's a technology completely opposed to what's going on now. Hand printing and fine printing, the book arts, are becoming more popular these days. This is the way I learned how and I'll keep on doing it."

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WOMEN & MEN

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Sunday, May 2nd, Noon to 3:00 P.M.
HPER Room 231

There will be 3 practice sessions prior to tryouts held in HPER Room 231:

Wednesday, April 28 • 6:30 to 8:00 p.m.

Thursday, April 29 • 6:30 to 8:00 p.m.

Friday, April 30 • 6:30 to 8:00 p.m.

contact:

JoAnn Goodhew
Athletic Department
554-2533

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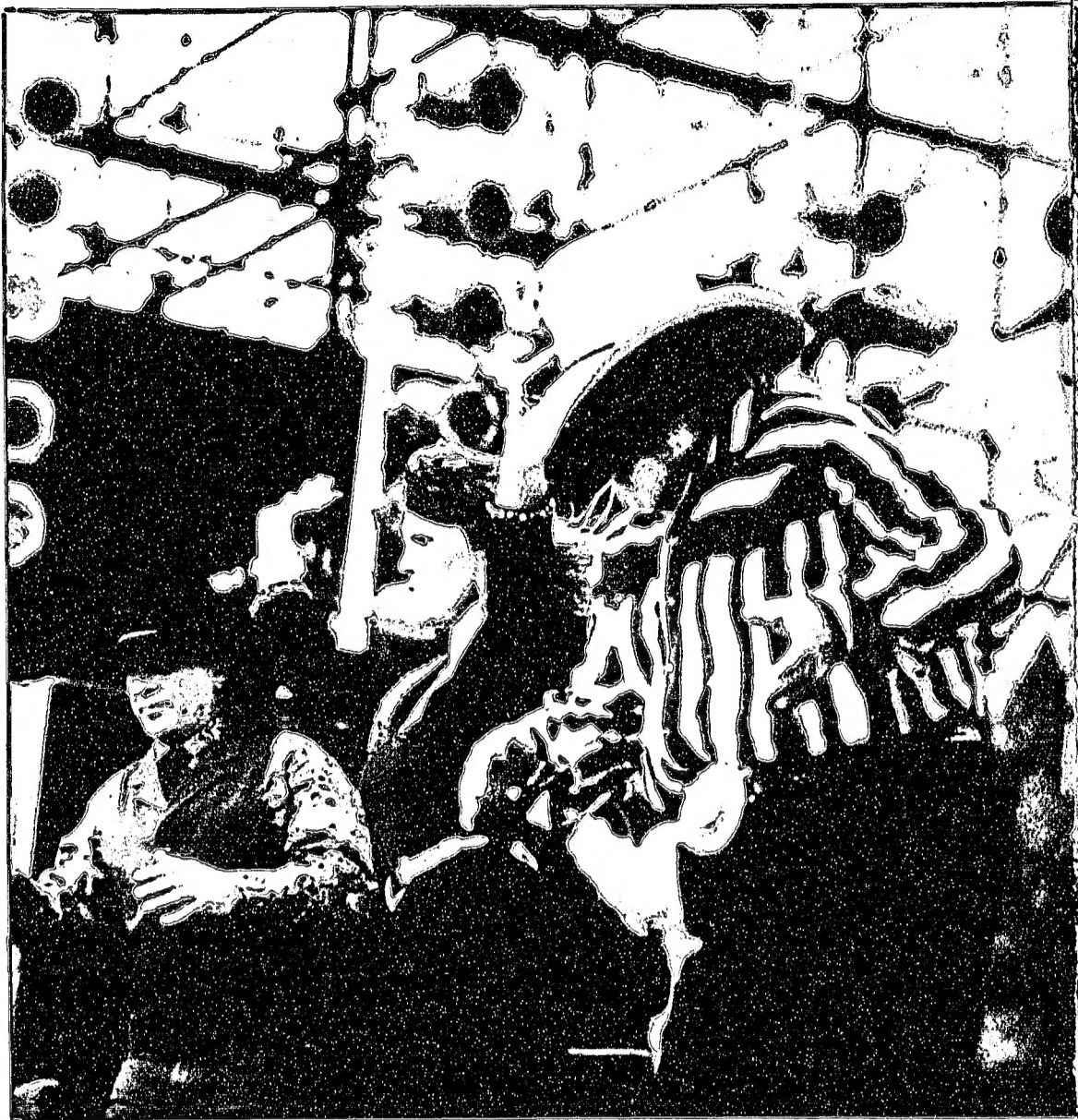


'We want chan

Legends of rock, country gather in Ames for Farm Aid VI



Yeehaw! The Charlie Daniels Band, right, gets the crowd going. Above, Ringo bashes the skins.



FROM FARM AID, PAGE 1

the traditional country of Jimmy Dale Court to the rap of the Central Texas Posse. With each act's two or three song time limit, Farm Aid became a sort of hit parade of current music.

Roger Clinton, the president's brother, appeared with his band and sang a couple of songs from an album to be released later this summer. The rest of his day was spent wandering backstage, attracting a crowd of press and autograph seekers. He had said early in the day that he would listen to anyone who wanted to talk, and it seemed like almost everyone got a chance.

Little Joey La Familia did some fantastic traditional Mexican music and brought Nelson out to sing the national anthem with them. They also got the event's host to do some fancy dance steps, at the end of which he threw his hat out into the audience.

There was a long lull while The Nashville Network (TNN) got its broadcast underway. By this time the sun had finally broken through the clouds, adding some warmth to the chilly bite of strong westerly winds. The crowd amused themselves during the interim by starting a wave and trying to out cheer the other side of the stadium as they jumped off their benches.

The network's hosts were in a plywood room on a trailer parked on a hill overlooking the floor of the stadium. They would transition to hosts such as comedian Yakov Smirnoff, actor Lou Diamond Phillips and Iowa's celebrity representatives Tom and Roseanne Arnold, who would introduce the bands live on stage.

Charlie Daniels did "The Devil Went Down To Georgia" and was followed by Arlo Guthrie singing "The City of New Orleans." Rock artists Drivin N Crying pumped out their latest "Smoke" and "Fly Me Courageous" quickly followed by Ireland's latest pop band The Black 47 and their single, "The Funky Kayliegh." The Jayhawks also made an appearance with their single "Waiting For The Sun."

Iowa Governor Terry Branstad came out to give Nelson a proclamation and was greeted by boos. The crowd settled down, though, with Delbert McClinton's

"Every Time I Roll The Dice" and Ringo Starr's debut with a new three-piece band that featured the former Beatle on drums and producer Don Was on bass.

Bryan Adams finished his world tour at Farm Aid. According to the singer, he and his band had been touring for almost two years. They played an extended set of four songs ending with "Never Be Another Tonight" which was not televised.

Meanwhile, Starr and his band gave a brief press conference with a local farm family.

"This is not a Ringo Starr press conference," the drummer stated and urged reporters to stick with cause related questions. When asked if he thought the farm plight would end soon, Starr replied, "I honestly believe there'll be another Farm Aid and that's the pity."

Country legend Johnny Cash sang a song before bringing out Nelson, Waylon Jennings and Chris Christofferson to complete the Highwaymen. John Mellencamp traded the headlining spot with Neil Young at the last minute, so he and his band got the crowd on its feet with three songs before Young took the stage.

The guitarist was a man on a mission with an apocalyptic acoustic set. Beginning with "Mother Earth" from "Ragged Glory," he followed with his classic "Helpless"

on piano. The theme of tragedy and desperation ran deep.

"I thought the people from the government were going to be here in force," he stated from the stage before bringing Nelson out to finish the set with a new song called "A Country That Don't Need Farm Aid" and "From Hank To Hendrix."

There was another lull and the stadium, which was never full to capacity, began to empty out. After TNN ran some interviews, Nelson came back out and sang his classic "Whiskey River" and "Will The Circle Be Unbroken." He was joined by Tom and Roseanne, Roger Clinton, Arlo Guthrie and the Native American dancers who began the show.

While Farm Aid VI was successful in raising funds for its cause, the question arises, was it successful in catching America's attention? With the plight of the farmer a news agenda of the '80s, Nelson and the others will have to work harder in the future to get the attention for the Farm Aid I enjoyed.

Review and photos by
Eric Johnson

I'm looking for an

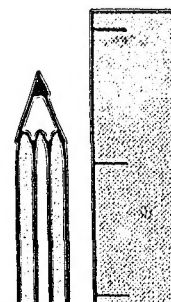
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ge'



No, Willie Nelson, right, isn't hawking tacos; he's playing at Farm Aid. The crowd, top right, shows its appreciation of the show.



To Students Who Early Registered for Fall Semester:

Plan Ahead!

Avoid Being Dropped Out of Your Fall Classes!

In order to keep your classes, you must pay approximately \$371.00 by July 30, 1993. A bill will be sent to you during the second week of July at the address we currently have on file for you. If you will be moving during the summer, please make an official change of address in the Registrar's Office. Please note that failure to receive a bill is not a valid reason for non-payment.

From the Student Accounts Office.

SUMMER JOBS

Use your good office skills to make some money this summer. Ideal for students or faculty. Earn good fast pay and the opportunity to win valuable prizes - like a new car, exotic vacation, cash, and more!



If you feel you have both feet planted on level ground, then the university has failed you. ROBERT F. GOHEEN

Letters

Athletes are qualified to manage the teams

Dear Editor:

Mr. Schrat: What you seem to indicate, and even prove by sighting the statistic in your column of April 16, is that despite the fact that far more African-Americans play professional sports than do whites, they are not bright enough to use that experience to run the show. I don't buy it.

Professional owners, as well as big-time college athletic programs, see athletes as toys or gladiators. If one breaks, they throw him away and buy a new one. Bo knows, ask him about the Royals. These athletes, in most cases, with injuries, actual playing time and less-than-average job security, not to mention life expectancy, earn every last cent they make from these multi-billionaire team owners. Owning a team is more a hobby than an investment to these people. These same players know the game. They know what motivated themselves and their teammates when they played. They know the ins and outs of pro sports. They know the technical aspects

and the physical dedication and sacrifice.

Tosay "If blacks qualified to manage a pro team ..." is not quite as blatantly racist, though, just as insulting as the claim "they don't have the mental faculties for upper management." Good thing there's no network news camera in your face. You might go the way of Al Campanis and Jimmy "the Greek."

Walter Hester
UNO student

God wants goodness, not necessarily happiness

Dear Editor:

I am writing in response to Carl J. Zoucha's letter in the April 20th issue of the *Gateway*. For the most part, I am in agreement with the comments he made about biblical law and society. I had great concerns about Stephen McIntyre's column as well. The given title to Zoucha's letter "All God wants is for us to be happy" is not exactly Biblical. God loves people. But He doesn't necessarily always want our happiness — He wants our highest

good. The Rev. Martin Luther King, Jr., once said, "The end of life is not to achieve pleasure and avoid pain ... Standing up for the truth of God is the greatest thing in the world." Jesus' original disciples suffered terrible deaths for their beliefs. If they were into God for happiness, they may have felt cheated. I'm not saying there's not happiness in following God's law — there is. But the goal is knowing God for himself. Some may argue that if all God wants is our happiness, then He would let us do anything and everything we desired. If a parent loves a child, he sets guidelines for her protection. Kids may be happy enough running across the street without looking for traffic, but a loving parent would set up "protective fences," if you will, for that child's highest good — her safety. And for the record, Stephen McIntyre, God is not against gays. He is for all people and therefore against all sin. He is well aware of what it does to us. To God, sins aren't ranked on a scale. A resentful thought I have toward a rude driver is just as much a sin as homosexual acts. Both of them contradict God's character. If you give the Bible a chance, you may just find that it stares reality squarely in

the face and holds the answers to the questions our world is asking.

Katja Seigel
UNO student

Thanks for helping with OX Olympics

Dear Editor:

On behalf of the Student Programming Organization, Greek Week Committee and Theta Chi, I would like to thank all participating teams and organizations for making the OX Olympics a tremendous success! For those teams who felt as though they might have been cheated, we sincerely apologize for any misunderstanding in regard to the way the events were judged and scored. I sincerely hope that the fun and excitement far outweighs any ill feelings participants may have. Thank you again for all those who attended and helped to make this event a roaring success! I look forward to next year's Olympics being just as successful.

Scott Nielson
Director-elect of SPO

Big Max on Campus



Student Government

Now accepting applications* for the following positions

* Current officers may re-apply for position

Agency Directors

Responsibilities of the Agency Directors shall include, but not be limited to:

- Providing social and cultural activities that encourage a supportive atmosphere for individual growth and cultural exchange students on and off campus;
- Acting as a repository and service agency for special information and services of interest to students;
- Acting as liaison for students on and off campus; and
- Assisting the University in fully integrating all students into the social, cultural, and educational programs offered at UNO.

• **Disabled Student**

Agency

• **Women's Resource**

Center

• **International Student**

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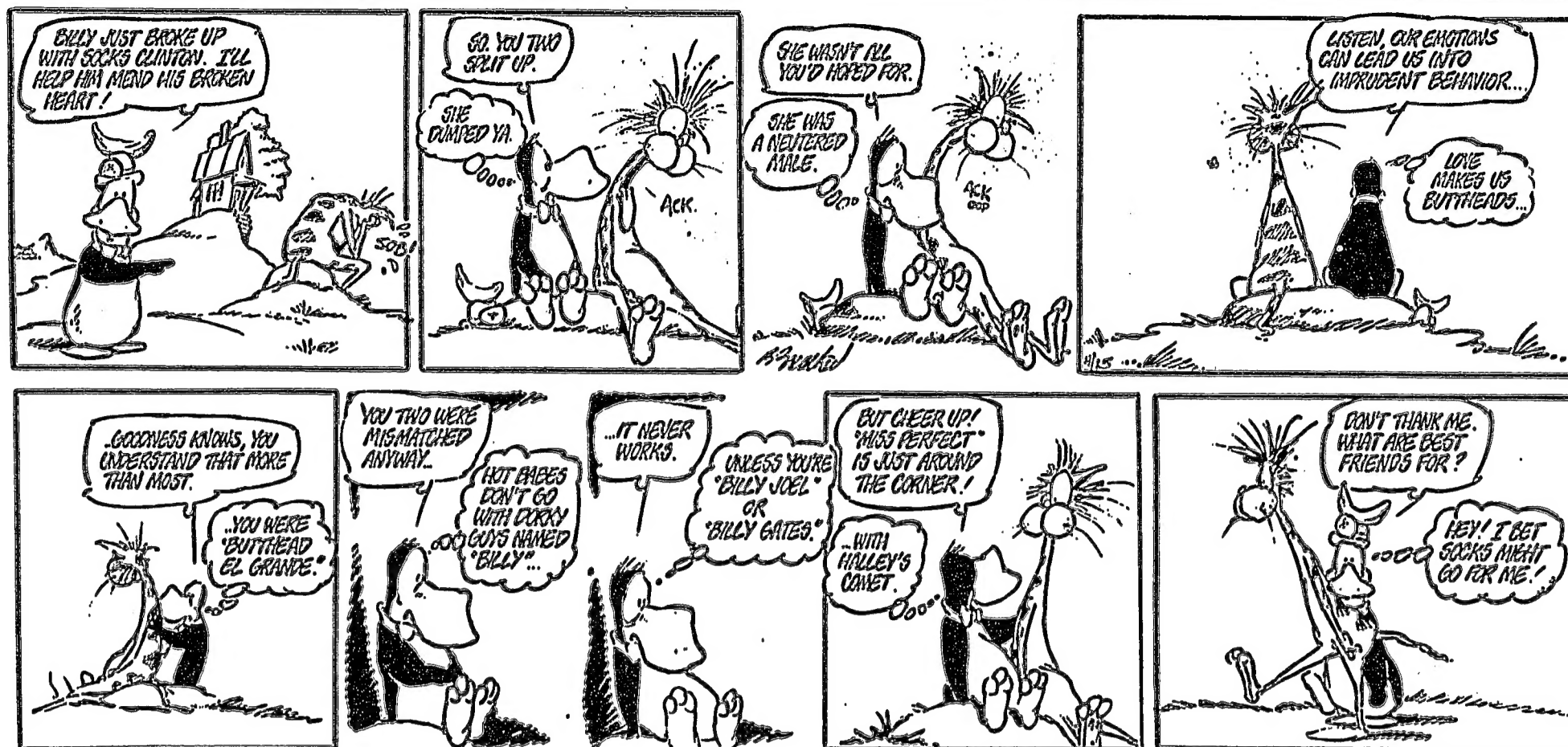
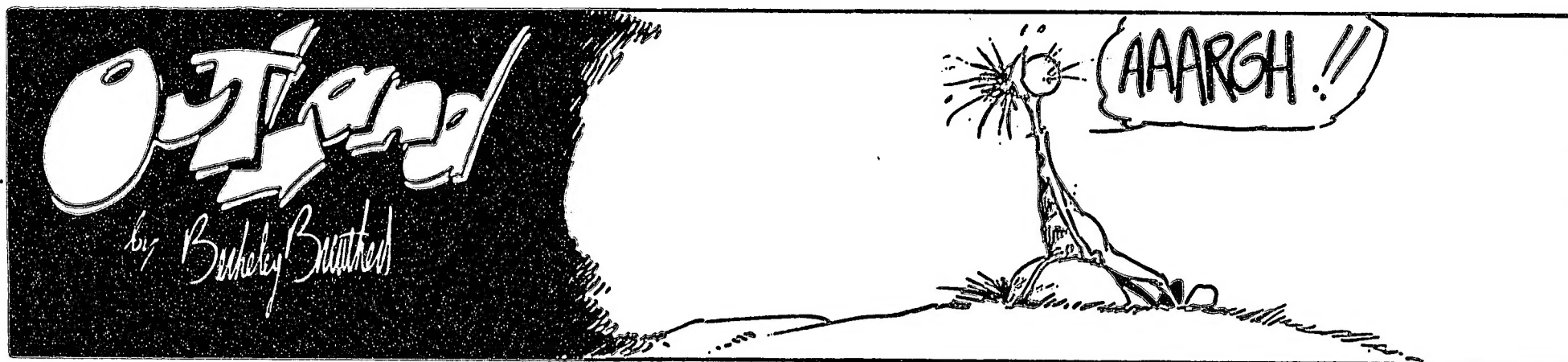
Other positions available:

- Chief Administrative Officer**
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Applications are due May 14th by 4:00 p.m.

For more information contact 554-2620 or stop by MBSC 134.



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Schedule through the summer



Caboose • Closed for cleaning April 26-28. Reopens April 29 through the summer, 7 a.m. - 2:30 p.m.

Continental Room • Closed until Fall

Maverick Room • Open through May 7, 10 a.m. - 3:30 p.m. Closed until Fall

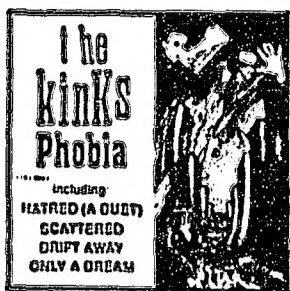
Nebraska Room • Open through April 28, 7 a.m. - 1:30 p.m. Closed until Fall

Sweet Shop • Open through the summer, 9:30 a.m. - 2:30 p.m.

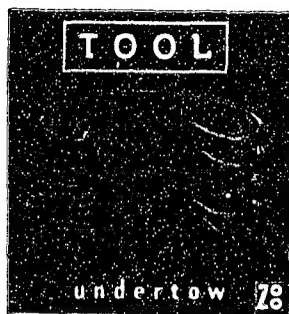
Hot Dog Carts • Will be out through April 30 and on the move again June 7

Pickles Summer Adventure Sale

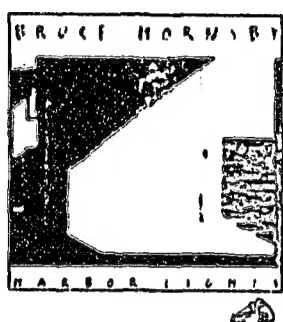
Before you embark down those long summer roads, follow the road to Pickles CD's & Tapes. You'll find low sale prices on all of your favorite music and an additional savings on accessories. There's an adventure in every store... Pickles CD's & Tapes.



CHRYSLER



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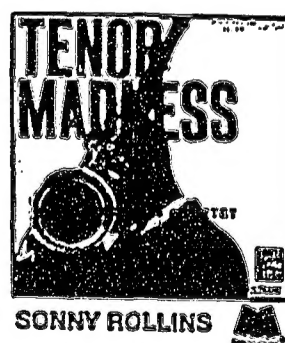


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Win streak extends to 23

By TIM ROHWER

The winning streak continues for the UNO softball team.

The Lady Mavs, tied at No. 4 in the Division II rankings, have now won 23 consecutive games following their performance this past weekend, which included a first-place finish in the UNO Classic Tournament.

The Lady Mavs defeated the University of Nebraska at Kearney (UNK), 8-0, in Sunday's championship game with senior Amy Boyd pitching a two-hitter during the five-inning contest. It was Boyd's second win in the tournament, and the victory upped her season record to 14-2.

UNO opened its weekend action Friday by beating Central Oklahoma University (COU), ranked No. 15, in a doubleheader, 8-3 and 6-2. Junior infielder Deb Bactisle was the Mavs' hitting star with a double in both

games.

"They (COU) took a beating," said UNO Coach Mary Yori. "They're not bad, but I don't think they have the pitching to be a top-20 team."

Saturday's first-round tournament action at Claussen/Westgate Field saw UNO beat Wayne State College, the University of Colorado at Colorado Springs and UNK.

Against UNK, senior Amy Pick pitched a four-hitter in posting her 17th win of the season. She also hit a home run in the fourth inning which turned out to be the winning margin.

Freshman Denise Peterson won her third game, pitching a four-hitter as UNO beat the Colorado squad, 7-0.

Boyd finished Saturday's action by throwing a one-hitter against Wayne as UNO won 4-0.

In Sunday's rematch against UNK, the

Lady Mavs scored six runs in the fifth inning to break open a close game. Bactisle had the key hit with a two-run single. Pick went 3 for 3 and scored two runs with timely hits also coming from junior Michala Lehotak and senior catcher Val Upenicks.

"The caliber in the tournament was good, and UNK is an up-and-coming team. Our pitchers did a good job. We didn't give up many runs. And our two, three and five hitters gave us the run production," Yori said, referring to Upenicks, Pick and Lehotak in the Mavs' batting order.

UNO travels to top-ranked Augustana College today for a doubleheader that was previously cancelled because of bad weather.

"It's a big showdown for us. It's going to be fun," Yori said.

The Lady Mavs return home Wednesday for a doubleheader against Wayne State at 5 p.m.

It's a love connection

Take a trip down to Kansas City and what's one of the first things you notice? Let's ignore the obvious, lousy radio stations, miles of road construction, and various types of roadkill. There's something new in KC, yes, love is in the air.

Let the church bells ring, listen to the birdies sing, it's a match made in heaven. The Kansas City Chiefs have Joe Montana.

Chiefs fans are absolutely giddy over their new quarterback. Many of them can be seen smiling, laughing, with the thoughts of Vince Lombardi trophies dancing in their heads.

With apologies to Chuck Woolery, this truly is a love connection.

The Chiefs were a team in need of a quarterback. Sure, there had been other suitors, (Todd Blackledge, Steve DeBerg, and Dave Krieg to name a few) but none of them could ever deliver what the Chiefs so badly wanted. A trip to the Super Bowl.

Montana was a quarterback in need of a team. After leading the San Francisco 49ers to four Super Bowl victories, Montana found himself playing back-up to his rival Steve Young. Suddenly, Young was the favorite of 49ers coach

MICHAEL MESSERLY sports columnist

George Siefert. Montana felt jilted, unwanted, unloved.

Now that the Chiefs and Montana are together, KC fans are making plans for a big celebration at next year's Super Bowl.

Now, I hate to be the one to spoil a great party, but there are too many questions surrounding both the Chiefs and Montana to be buying party favors.

The biggest concern for the Chiefs is Montana's tender elbow. Montana's elbow injury has limited him to only one half of one game in two years. Whether he's the greatest quarterback or not, that much time away from the game is bound to have a detrimental effect.

Another question with Montana's elbow is, can it take a hit? Montana assured the Chiefs that his elbow was ready to go at the start of last season, but what else is he going to say.

The Chiefs will be holding their breath every time Montana is tackled. Keep in mind, Arrowhead Stadium has artificial turf, not exactly the softest surface to be crashing an elbow on. If you want further proof, do what the Mavs do and take a nosedive on Caniglia field.

The biggest changes will have to come from the Chiefs front office. First, they must put together a stronger offensive line. Montana's wife even criticized the Chiefs for the number of sacks they gave up last season. How embarrassing.

One bright move on the Chiefs part was hiring Montana's friend Paul Hackett as offensive coordinator. Hackett is looking to install the same offense used by the 49ers during Montana's glory years. The only problem is the Chiefs don't have the personnel to run that type of offense.

The Chiefs are stock full of bruising running backs who can run all day. With Montana, the Chiefs need running backs who know how to catch the ball. Presently, only Harvey Williams fulfills that need for the Chiefs, and he has yet to prove his durability.

Fortunately for the Chiefs, their depth in the backfield and secondary allows them to trade away for players matching Montana's needs. However, with a new complicated offense, it will take some time before the Chiefs see some results.

Enough of this talk about how the Chiefs are still just as questionable as ever. Kansas City is in love with Montana, and Montana says he loves KC.

I guess the honeymoon will last as long as Montana's elbow does.



Mav infielder Joe Danett unsuccessfully tries to run back to second base in Friday's action against Peru State.

—Ed Carlson

Mavericks inch to the top

By TIM ROHWER

It was a showdown battle for first place, and UNO's Jay Mala had the showcase hit.

It was Mala's two-run homer in the bottom of the sixth inning that lifted UNO to a come-from-behind 11-10 victory over Augustana Sunday and moved the Mavs to first place in the North Central Conference (NCC) Southern Division.

With the Mavs trailing 10-9, first baseman Tim Hallett opened the dramatic sixth inning by walking. Mala immediately followed with his game-winning home run over the left field fence.

The victory at College World Series Park gives UNO a 4-2 record in the NCC Southern Division, while Augustana drops to 3-3. South Dakota State University is now in second place with a 3-2 mark.

Mala, a senior infielder from Waterbury, Conn., said his home run came on the pitch he wanted.

"It was belt high and inside. That's my pitch. I'm starting to see the ball well. I'm in a groove," he said.

Mala's homer ended a seesaw contest in which both teams had seemingly comfortable leads.

After UNO scored the first run of the game in the first inning, Augustana responded by scoring three runs in the third inning. A key play in that

scoring outburst came when the Vikings' Jamie Johnson hit a slow grounder to the Mavs' third baseman Mike Sullivan who threw wildly past the first baseman allowing a run to score.

Sullivan, a sophomore from Norfolk, Neb., made up for that error, though, by hitting a two-run homer in the bottom of the third to give UNO a 4-3 lead.

The scoring tempo continued in the fourth inning as the Vikings got four players across home plate, only to see UNO respond with five of their own in the bottom half of that inning to regain the lead at 9-7.

Designated hitter Howard Grinsteinner opened the Vikings' fifth by singling to right, then moving to third base on a single by catcher Mike Loring. UNO Coach Bob Gates then brought in pitcher Jim Birge to relieve Ethan Anderson, who earlier relieved the starter, Cory Enspamer.

At this point, though, it didn't seem to matter who Augustana faced. Grinsteinner scored on a wild pitch by Birge, then shortstop Pete Roback singled home Loring with outfielder Jason Lloyd immediately doubling home Roback.

These runs gave the Vikings a 10-7 lead, but they could score no more as Birge got the final two outs in the fifth, then all three Augustana batters in

the sixth, setting up Mala's heroics.

Birge also got all three Viking batters out in the seventh inning and earned his second victory of the season.

"Both teams kept coming back. After we trailed 7-4, we didn't give up," Gates said.

Augustana came back in the second game of Sunday's doubleheader by blasting the Mavs 17-7. Fortunately for UNO, the game did not count in the NCC standings since conference rules stipulate only three games between two member schools will be counted to be in the standings.

UNO and Augustana split a doubleheader the previous day in Sioux Falls, S.D.

Strangely, UNO out-hit the Vikings eight to seven in the second game, but the Mav pitchers could not find the strike zone and walked many batters.

That was particularly evident in the fifth inning when the Vikings scored six runs on just one hit. "We let everybody play and gave our regulars a rest. We played 10 games in five days," Gates said after the second game.

UNO's regular season record is now 16-13, heading into today's doubleheader at Creighton University.

Last scrimmage an offensive show

By TIM ROHWER

The UNO football team concluded its spring season Friday with plenty of high hopes, especially in the backfield.

"I think it went real well," Coach Tom Mueller said. "Offensively, we got a good idea on who the top players will pretty much be. At quarterback, Josh Luedtke and Jason Cahill both performed well. And our coaches feel good about Shane McClanahan, Lamont White and Maurad Cave. They all performed well."

Mueller also praised the defense, but expressed concern about two areas.

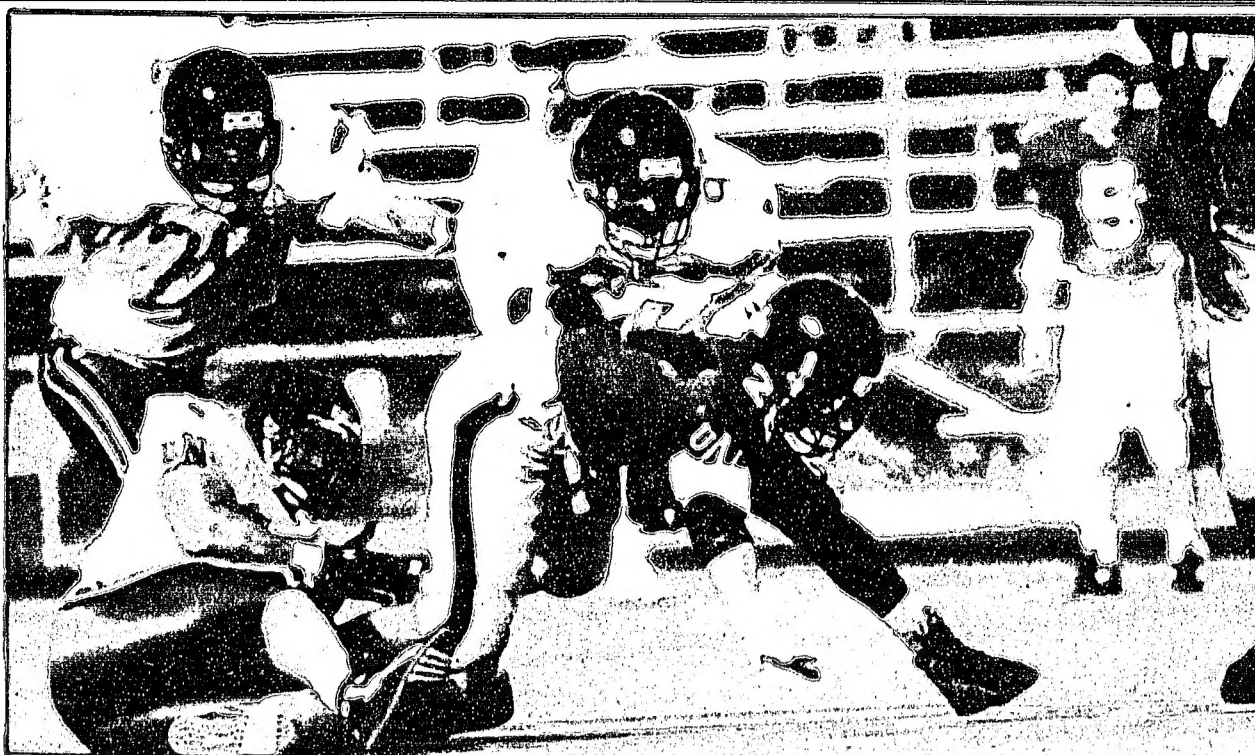
"Defensively, we feel pretty good on the first unit. But, there is a big question in that we lost both inside linebackers and our safeties. We don't have a lot of experience there."

In Friday's final scrimmage of the spring, the offensive units defeated the defensive units 50-36, using a system that awarded points for impressive plays.

The offense scored plenty of points for its three touchdowns and two field goals, finishing with 392 yards, including 232 through the air and 160 on the ground.

Luedtke completed seven of 12 passes for 117 yards and one touchdown, while Cahill completed seven of eight passes for 101 yards. Luedtke's touchdown came on a nine-yard pass to Rory Whaley.

The running game scored the other two touchdowns on a 22-yard run by Cave and a one-yard run by McClanahan.



Running back Judd Lunsford carries for a short gain before being stopped by defensive tackle Michael McBride, No. 97, during Friday's final spring practice.

Cave led all rushers with 111 yards on nine carries. "Cave also had an 80-yard run, although he didn't score," Mueller said.

Place-kicker Kevin McMinder booted field goals of 33 and 35 yards to cap the scoring.

The defense earned points with sacks and by forcing turnovers. An interception of a pass in the end zone by linebacker McLean Robertson was one of that unit's biggest

plays.

Another aspect that pleased Mueller was the lack of any major injuries.

"There were a couple of sprained ankles, but nothing of the surgical types," he said.

The Mavericks' next official practice will be Aug. 10, when they open preparations for the 1993 season which begins at home on Sept. 4 against Wayne State College.

Kids get a chance to learn to swim this summer

By ELIZABETH TAPE

Two-week daily swimming sessions are included in the many events offered this summer at UNO in the Health, Physical Education and Recreation Department's (HPER) "Learn to Swim" program for children.

Instruction includes the parent and tot class, beginners, advanced beginners, intermediate and swimmers. Classes in emergency water safety and water aerobics will also be offered.

One of the program's instructors is Michelle Reil, UNO senior, who was exposed to swimming early in her life.

"I began when I was about three, and was swimming on teams when I was five or so," she said. "It's been a part of my life ever since."

Reil said swimming has a lot to offer, both as an exercise and a sport.

"It can be a lifetime fitness option because there's less chance of injury and less stress on the joints. And for those with severe

arthritis, sports-induced injuries or high blood pressure, water aerobics is a great alternative," Reil said.

In addition to her work in water aerobics, Reil teaches the parent and tot course of the "Learn to Swim" program, a course in which one or both parents accompany their young child into the water and participate in the class. The students range in age from several months of age to three years, she said.

Reil feels strongly that getting into the water for children, even ones as young as those in her class, can be beneficial.

"We really just want to get the children used to the water, and to get parents used to working with their children in the water. We like to give them a sense of what are some good things to do in the water and how to approach having a child in the water," she said.

Reil said for all she gives to the classes, she feels she gets even more back from teaching.

"I love seeing the children overcome their fear of the water. As they come class after class, you can see them getting used to

the water and doing more and more."

Reil is quick to explain the goal of the beginning level swimming class is not to instruct specific strokes. Rather, the teachers seek to teach the children comfort in the water and the basics of water safety.

"Learn to Swim" classes are offered this summer in three two-week daily sessions, the first being June 14-25, the second, July 12-23 and the third, August 2-13.

Water aerobics classes will begin on June 21, although that date is not yet firm, Reil said. These classes will be Mondays and Wednesdays for eight weeks.

All classes are open to current UNO students and their families, and to any UNO student, faculty member or staff member with an activity card. For those not attending summer classes, a recreation pass is needed.

Reil said sign-up for summer classes begins on May 14. Further information is available by calling 554-2539 or by stopping by in Room 100 of the HPER building.

CLASSIFIEDS

PERSONALS	ADOPTION	HELP WANTED	HELP WANTED	HOUSING	SERVICES	TYPING SERVICES
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